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QUATUOR N° II.

Allegro assai, appassionato =  Viola.

Ant. Rubinstein, Op. 90. N° 2.



f

f

f

p

cresc.

espressivo

p

mf

p

mf

p

mf

cresc.

f

p

*a tempo
con espressione*

p

Viola.

1 *p* *f*

cresc. *f* *animato* *ritard.*

a tempo *mp* *cresc.* *f*

ritard. *a tempo* *f*

f *f* *animato espressivo* *p*

p *mp* *cresc.* *f* *ritard.* *a tempo* *ritard.*

Viola.

a tempo
f

più animato.
p

ritard. *Meno mosso.*
f *cresc.*

Tempo I.
ff

f

f

f

f

f

f

espressivo
p

f *mf* *f* *p*

rit.
1

1127

The Clarinet Institute
of Los Angeles

Allegro vivace = 

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Viola.



f *ff*

Moderato assai = 

p *mf*

f *mp* *p* *mp*

Var. I.
Un poco più mosso.

mf *mf con espressione*

mf *mf* *ritard.* *mf*

Var. II.
Tempo I.

mp

Viola.

Measures 1-10 of the Viola part. The key signature is one sharp (F#). The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-10. Dynamics include *mp*, *f*, and *ritard.*

Var. III. Animato.

Measures 11-20 of the Viola part, marked *Var. III. Animato.* The key signature is one sharp (F#). The first system contains measures 11-13, the second system contains measures 14-16, the third system contains measures 17-19, and the fourth system contains measure 20. Dynamics include *f* and *p*.

Var. IV. Più animato.

Measures 21-30 of the Viola part, marked *Var. IV. Più animato.* The key signature is one sharp (F#). The first system contains measures 21-23, the second system contains measures 24-26, the third system contains measures 27-29, and the fourth system contains measure 30. Dynamics include *f*, *p*, *pizz.*, *arco*, and *mp*.

Var. V.
Tempo I.

Viola.



Musical score for Viola, Var. V, Tempo I. Measures 1-12. The score is in 3/4 time and G major. It features various dynamics including *mp*, *f*, *mf*, *p*, and *con espressione*. There are also triplets and a *pizz.* (pizzicato) marking.



Musical score for Viola, Var. V, Tempo I. Measures 13-24. The score continues with measures 13-24. It includes a *Moderato assai* section (measures 13-16) and a *Quasi Recit.* section (measures 17-18). The tempo changes to *Adagio non tanto* (measures 19-20) and *Allegro assai* (measures 21-24). The score includes various dynamics such as *ff*, *dim.*, *rit.*, *sf*, *p*, and *f*. There are also markings for *1* and *2* (first and second endings).

Viola.

f

f

f

f

f

f

f

Moderato assai = ♩

p

p

f *mp*

mp

p

p *mf*

Viola.



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mf *f* *ritard.* *a tempo* *f*

p

Allegro assai. *ff*

f

mf

f

p *f*

16 *p* *f*

f

f

Viola.

f
p
mp
cresc.
f
p
Moderato assai =
f
p
mf
p
mf
p

2
 1
 1
 1
 2
 3
 3
 7
 1
 3
 1
 3



Musical score for Viola, measures 1-10. The key signature is one sharp (F#). The time signature is 12/8. The music features a series of eighth and sixteenth notes, often beamed together. Measure 10 includes the instruction *ritard. - a tempo*.

Allegro assai.



Musical score for Viola, measures 11-24. The tempo is marked **Allegro assai.**. The music is characterized by rapid sixteenth-note passages. Measure 11 starts with *ff*. Measure 14 has a first ending bracket labeled '1'. Measure 17 has a second ending bracket labeled '4'. Measure 20 has a third ending bracket labeled '9'. Measure 21 includes the instruction *cresc. -*. Measure 24 includes the instruction *mf*.

